

Steve Teers

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Highly skilled broadcast documentary and factual entertainment Avid offline editor, producer and director of music videos and corporates.

Strong musical & theatrical background with a trained ear & eye for the groove, specialising in rapidly finding a witty story or unexpected angle and crafting high-ratio broadcast observational documentaries with a socio-political funky edge. Brings years of experience & contacts to the production.

"You have a fantastic grasp of narrative" Deborah Lovett, Director.

"...they've signed it off on the Rough Cut!" Richard Stansfield (SP, WagTV, on Discovery's response to an ST edited episode)

"Steve - I love, love, love your camerawork!" Maria Mochnacz, director of PJ Harvey promos.

"Superb!" Wayne Hemingway MBE, on the Vintage at Goodwood edit.

"Meticulous" Jackie Baker, Edit Producer at BriteSpark.

"Beautifully edited – you have made some very excellent TV!" Series Producer Charles, Viscount Colville on the first two episodes of Elizabeth.

Software skills: Avid Media Composer (inc. v8 HD/tapeless, Unity/EditShare/ISIS systems, colour correction & sound sweetening for online), basic FCP, Photoshop, DVD StudioPro and After Effects. Own kit available.

Recent Broadcast Credits

Elizabeth

ITN Productions for C5. Eps 1 and 2 - the early life of the Queen as seen through the twinkling eyes of those who were there. SP Charles Colville, directed by Mick Gold.

The Secret World of Posh Pets

Optomen for ITV. £5k for a Pomeranian puppy? £20k for a miniature horse? Fancy a pony painted purple for your birthday party? Worked directly with the boss, Nick Hornby, to craft most of the last two episodes of this peak time Friday evening 22 minute show. SP Theo Williams, directed by Caroline Menzes.

Garden Rescue

Spun Gold for BBC1 daytime. The return of Charlie Dimmock and her acute gardening observations. Rattled through 5 x 48 minute episodes every 10 days from sync map to picture lock. SP Kerry Richardson, directed by Louise Dodsworth.

World War Weird / NASA's Unexplained Files

WagTV for Yesterday / NatGeo. An eye-wateringly bizarre wade through reams of Nazi archive and alien conspiracy theories for this highly entertaining, highly rating 60 min series.

Royal Recipes

Spun Gold for BBC daytime. VT inserts looking at royal culinary penchants for kippers and more.

Pretty Little Pageant Queens

Crackit Productions for TLC. 60 mins. Disturbing look at how pushy mums switch dummies for lipstick, give their tots fake tans at three and pad out their nine-year-olds' bottoms for beauty pageants.

Roads End

Middlechild Productions for Insight/Tern TV. 5 x 24' off-road adventure motorcycling episodes across Argentina. Where's the jeopardy? Ah – there it is!

Ghost Chasers

BriteSpark Productions for Insight/Tern TV. Fast turnaround, 2 x 48' episodes of intrepid ghost hunters and psychic exploration. A high degree of post production required to milk the tenuous drama.

<https://www.insight.tv/video/ghost-chasers---episode-2>

Our Queen at 90

Oxford Film & TV for ITV. Parachuted in to help complete epic tribute featuring new behind-the-scenes footage of the Monarch and her family attending to her subjects, ministers and horses.

Heist

C5 Productions. 2 episodes of this new doc/drama recon strand including a fresh look at the shambolic near bungle that became the Great Train Robbery and the Brinks Matt gold bullion heist.

Can't Pay? We'll Take it Away

Touch/C5. Xmas special of this long-running hard-hitting popular series.

Baby Faced Mums

Crackit Productions/C5. Documentary about parents barely out of their own childhoods.

Benefits Britain

C5 Productions. Finding humanity and humour in the squalor and struggle of life on the dole. Credited on 3 episodes including the Xmas special & the seaside show.

Nightmare Neighbour Next Door

Flame TV/C5. Re-edited one set of warring neighbours to expose hidden truths, stitched 3 episodes and cut a sorry tale of ill-matched Glaswegian flat-dwellers.

Underground Britain

Lion TV/C5. Edited the South of England episode of this presenter-led series looking at caves, mines & a disused nuclear bunker.

Worlds Worst Near Misses / Disasters / Angry Brits

Mentorn/C5. Dramatic UGC with interviews, including 5 GoPro angle edit of skydiving near disaster.

How do they do it?

WagTV/Discovery. Various directors. Content for series 11 of this high rating strand – the secrets of how to make everything from lipstick to plasterboard.

Super Tornado

Pioneer/C4/Discovery/PBS. The Oklahoma killer twister. Exec Producer: Bob Strange. 60 min fast turnaround for 3 client broadcasters. Part of team working 12-16 hour days

Killers Behind Bars: Robert Napper

Popkorn/C5. Dir. Rory Wheeler. 60 min. A new look at unsolved murder cases that may be attributed to Rachel Nickel's brutal serial killer.

Churchill and the Fascist Plot

Rare Day/C4. Took the baton for final two weeks re-cutting this 60 min historical spy caper looking at the conspiracy to undermine Churchill by dodgy aristos, working with director Peter Nicholson & Exec Peter Dale.

Daredevils: Life on the Edge

ChristieHQ/C4. Opening montage for the broadcast doc and creator of 10 shorts for online showing stunt cycling phenomena Danny MacAskill meeting his equally daring heroes and giving his rules for 'Life on the Edge'

<http://www.youtube.com/watch?v=xJwCORBIZ1Q&feature=relmfu>

Steve Jobs: iChanged the World

Pioneer Productions/C4/PBS. Exec Prod. Bob Strange.

Intimate stories from people who knew the man behind the Mac. ST worked with senior PD Susan Crooks crafting whole show alongside two other teams.

River Cottage Bites

Keo/C4. Blended a selection of Hugh Fearnley-Whittingstall archive with new material to make a series of shorts on foraging for mushrooms & country wine with director Willow Murton.
Earlier work...

Broadcast documentary / Factual Entertainment One Hours

Tourettes on the Job

Cicada Films/Five. Dir. Jaine Green.
People who achieve success because of, not in spite of their syndrome. Nominated for Mental Health Media award at BAFTA.

The Real Witch Project

Cicada Films/Five. Dir. Jaine Green.
A special for Hallowe'en featuring 6 women guided by a seasoned witch in a genuine experiment into the power of spells. ST provided the contact for the real witch, the composer of most of the music and shot several key scenes.

Middle-Aged Mummy's Boys

Cicada Films/Five. Dir. Jaine Green.
Part of the Extreme Lives season, commissioned by Steve Gowans. Described as 'unsuitably cheery' in the Sunday Times. ST's brother's twisted guitar band, LEGO feature on the soundtrack, as does a young Adele.

The Truth about Take That

ShineTV/Channel 4. Dir. Jaine Green.
A revelatory romp through the seminal boy-band's early years & subsequent exploitation, though some of what Jaine unearthed was deemed too hot for telly!

J Lo – Behind the Behind

Chrysalis TV/Channel 4. Dir. Jaine Green.
'A delightful rifle through Jenny's underwear, without the worry of accidentally strangling yourself on one of her thongs.' The Guardian.
ST makes a cameo appearance in the opening scene.

Living with the Mek

Cicada Films/Discovery International
dir. Tom Peppiatt.
Two western presenters help the Mek tribe of West Papua confront evil spirits after a fire with the help of a local shaman. One of a series of 8.

Monstrous Bosses

Leopard/BBC1. Dir. Jaine Green.
A direct and amusing exposure of exploitation in the workplace with super 8 reconstruction (including another ST cameo). Actually used as evidence in court against protagonist Norman's racism.

You Are What You Eat

Celador/Channel 4.
The first episode of the last series of 'Dr' McKeith's fat purging ratings winner.

Documentary Feature

Jeremy Hardy vs The Israeli Army

Asparagus/Diva Pictures. 75 mins
Cinema Release / international broadcast distribution
Dir. Leila Sansour
Jeremy joins the International Solidarity Movement in non-violent direct action against the illegal occupation of Palestinian land and gets shot at. Raw & darkly amusing. ST associate producer, off & online. "An utterly compelling paean to the idea of freedom itself" Daily Telegraph.

Other TV experience etc...

Video lighting camera operator/director (DV + BetaSP) – PJ Harvey, Associated Press, British Airways, Champagne Mumm, shinkansen European choreographic projects, shooting in USA, Tunisia, Bucharest, Berlin, Kathmandu, Ecuador + Mongolia.

Guest lecturer 'The Making of Jeremy Hardy vs The Israeli Army' followed by Avid masterclass, Goldsmith's College.

Guest lecturer 'How to make a Short Film' Middlesex University Literary Festival.

Invited to judge 'Where is the Love' short film festival, Bucharest, Romania.

Still performing piano, percussion & trombone regularly in bars & clubs in London & around...

Early background

Coventry School King Henry VIII
& Coventry School of Music: 10 O-levels, 4 A-Levels
Member of Belgrade Youth Theatre directed by Michael Boyd & Laurence Boswell

Bachelor of Humanities – Music & Dance,
Roehampton Institute, London University

Professional musician (piano, percussion, trombone)
1984 - 90.

Runner, Assistant Director and Location Manager of
music videos 1986 - 92.

Established and ran ACAN Community Video Project,
West London 1988 – 94.

Managing Director of Diva Pictures Ltd since 1994.
(Based at Ealing Studios 1995 – 2013)

Illuminations digital artist bursary award winner 1997.

References available on request