

PERSONAL INFORMATION

Laura Baron

Strada Drumul Potcoavei nr. 57 A Voluntari, Bucharest (Romania)

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Sex Female

Nationality Romanian

Work Experience:

Period– 2014-2016

Job - Pro-rector UNACT

Student relationship management

U.N.A.T.C. "I.L. Caragiale" - Bucharest

Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 2015

Job: PhD University Professor

Theoretical and practical teaching of Film Directing

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 2008 – 2015

Job: PhD Associate Professor

Theoretical and practical teaching of Film Directing

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 2003-2008

Job: Senior Lecturer

Theoretical and practical teaching of Film Directing

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 2003 -

Job: General Manager

HI-FI Production

Strada Barbu Vlădoianu nr. 48, Bucharest (Romania)

production and postproduction Advertising and film

Period: 2001 – 2003

Job: Lecturer

Theoretical and practical teaching of Film Directing

U.N.A.T.C. "I.L. Caragiale" - Bucharest

Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 1998-2008

Job: Audio Video Production Manager

Leo Burnett & Target

Strada Nicolae Iorga, nr. 13 Bucharest (Romania)

Advertising Agency

Period: 1997 – 2001

Job: University Lecturer

Theoretical and practical teaching of Film Directing

U.N.A.T.C. "I.L. Caragiale" - Bucharest

Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 1990-1993

Job: Head of sound editing department

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

National University of Theatre and Film

Period: 1983-1995

Job: Film Editor

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

University of Theatre and Film

Period: 1973- 1982

Job: Quality Control Inspector

Electronics Company

Bucharest (Romania)

Education and training:

2008

PhD in The Art of Film Directing

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

1993-1997

B.A. in Multimedia

Film Directing, Sound Editing, Directing, Animation

U.N.A.T.C. "I.L. Caragiale" - Bucharest
Strada Matei Voievod nr. 75 - 77, Bucharest (Romania)

Mother Tongue: Romanian

Foreign Languages :

Language	Understanding		Speaking		Writing
	Listening	Reading	Talking	Speech	
English	C1	C1	B2	B2	C1
French	B1	B1	A2	A2	A2
Italian	B1	B1	B1	B1	B1

Personal/Communicational skills:

Sense of humour

Analysis/ Logical understanding of problems

Attention to details

Patience

Perseverance

Spontaneity

Organizational Skills:

Critical thinking

Decisions

Initiative

Digital skills:

Microsoft Office (Word, Excel)

Driver's licence – B

Filmography:

1993 – Filmmaker Canal 31

1995 – Film Editing for TV “Bună dimineața România” (Cultural Department of the American Govern)

1996 – Assistant director and editor of “Joc Colorat” movie (TV Ungaria)

1995 – Director, INJEP “Marly le Roi Franța” Trailer?

1995 - Assistant director and Production manager New Holland video-spot (Advertising agency, Italy)

1996 – Production Manager New Holland

1997 – Production Manager Regulax audio- spot (Advertising agency, Germany)

1997 – Video Director “I se spune Visătorul”

1997 – Production Manager “Noul Tide” video-spot

1997 – Production Manager “Noul Tide” audio-spot

1998 – Prima TV Programme maker

1998 – Editor of the feature film called “Istoria filmului românesc” (Director Cristina Nichituș)

2001 – Editor of the feature film called ”3 Păzește” (Director Ovidiu Georgescu)

2002 – Editor of the documentary called ”Starovenii” (Director Dumitru Grose)

2002 – Editor of the short film called ”Acvarium”(Director Vasile Albineț)

2002 – Editor of the feature film called ”Vlad Nemuritorul” (Director Adrian Popovici)

2003 – Editor of the short film called ”Zbor deasupra unui cuib de curci”(Director Ovidiu Georgescu)

2003 - TVR 1 CD& Brochure

2004 – Editor of the short film called ”Conturul Norilor” (Director Marius Șopterean)

2004 – Jury member of CineMaIubit

2005 – Editor of the feature film ”Îngerul Necesar” (Director Gheorghe Preda)

2005 - Jury member of CineMaIubit

2006 – Editor of the feature film ”După Ea” (Director Cristina Ionescu)

2006 – Editor of the feature film ”Dincolo de America” (Director Marius Barna)

2006 - Jury member of CineMaIubit

2007 – Editor of the short movie called ”Leul Greu” (Director Marius Șopterean)

2007 – Co-producer of the short movie called ” Leul Greu” (Director Marius Șopterean)

2007 - Jury member of CineMaIubit

2008 – Editor of the documentary called ”Învingătorii” (Director Ovidiu Georgescu)

2008: documentary film editor “Invingatorii” (directed by Ovidiu Georgescu)

2008: co-producer of “Invingatorii”

2008: workshop on “Production and Post-production in film and marketing / advertising”

2008: member of the CineMalubit jury

2008: co-producer of the short, animated film “Black White

2009: organizer of “Film for Fun” festival

2009: workshop on “Advertisement production” Orange Concept

2009: workshop on “Advertisement production” Leo Academy

2009: organizer and coordinator of the course “Initiation and professional training in cinematography”

2009: workshop on “Production and Post-production in film and marketing / advertising”

2009: member of the CineMalubit jury

2010: jury member at the “Teachers film” festival

2010: organizer of “Film for Fun” festival, 2nd edition

2010: organizer and coordinator of the course “Initiation and professional forming in cinematography”

2010: workshop on “Production and Post-production in film and marketing / advertising”

2010: member of the CineMalubit jury

2011: interview on the programme TVR Cultural

2011: Special guest at the International BIF Festival 2011 Brasov

2011: collaborating author of the course “Today’s interns, tomorrows specialists of the television”

2011: organizer of “Film for Fun” festival, 3rd edition

2011: organizer and coordinator of the course “Initiation and professional forming in cinematography”

2011: workshop on “Production and Post-production in film and marketing / advertising”

2011: member of the CineMalubit jury

2012: organizer of “Film for Fun” festival 4th edition

2012: member of the CineMalubit jury

2013: co-producer and editing director of “The Last Flyer”, directed by Ovidiu Georgescu, fiction feature film

2013: workshop about UNATC Romanian short films at Arizona State University, U.S.A

2013: film maker of “The Bald Singer”, play represented by students of the exchange programme of the ASU and UNATC

2013: interview on Look TV about advertising and film

2013: organizer of “Film for Fun” festival 5th edition

2014: nominee at Biff in the category Film Fantasy with “The Last Flyer”

2014: film maker presentation of the “Bald Singer”, play represented at the Festival of Theatre from Miskolc, Hungary

2014: Dakino workshop on “Independent Film Production”

2014: organizer of “Film for Fun” festival 6th edition

2014: co-producer of the short film “The Man” (directed by Brigitte Drodloff)

2014: short film producer “Fish Aquarium” (directed by Codrut Mendea)

2015: Erasmus+ 2014-2020 – mobility in teaching – Lusofona, Portugal, 25-30 May

Events coordinating May 2014 – May 2015

- Chinese delegation visiting UNATC – 12 September 2014, members: Zhang Ziyi, Kee-Lucas Phyllis, Liu Shuo, Liu Xinghua, Wang Longwei.
- Mick Davis Masterclass, 20 September, 2014
- “The Spoken History of the Romanian Theatre and Film” the opening of the lecture titled “The Spoken History of the Romanian Theatre and Film” presented by famous actors and directors
- Mircea Albulescu 80 years. Excellence of the Romanian theatre and film – 4th October, 2014
- UNATC School Visit at Timishort International Short Film Festival. 2-5 October, 2014 – 6 UNATC films on the programme
- Masterclass Blaire Currier – Currier had a Masterclass at UNATC
- I.L. Caragiale on “Coffee Grounds, Egos and the Filmmaker”
- MediaFem Seminar - “Carrier Opportunities in Mass Media” 29th October, 2014
- Masterclass Bertrand Tavernier: 30 October, 2014
- Diplom@ - 20-23. November, organized by The Institute and UNATC, the graduates exhibit their diploma works
- The day of UNATC I.L. Caragiale
- The opening of admission preparation courses – online promotion and flyers in high schools
- Convening the students’ league – for organizational purposes
- Promoting the “Open doors” at UNATC
- “Week otherwise” - the activity of the Film Faculty during the “Open doors”. The Faculty of Film has students visiting from 3 high schools to take them on a tour around the university, projecting a short-film in the “Cinema” hall, which follows up with a discussion among the students and the representatives of the Faculty
- South Eastern Europe Cinema Schools Istanbul – promoting, correspondence with the festival and the participating students, and coordinating the logistic details

- Visegrad Film Forum – Bratislava – promoting, correspondence with the festival and the participating students, and coordinating the logistic details
- Awards for creativity – an event organized by UNATC in collaboration with ARCUB with the purpose to encourage excellence in education. A programme involving all the universities in Bucharest, giving prizes to students outstanding in their major.
- Radu Jude Masterclass - 7 May
- Meeting organized by ICR at UNATC – 11 May
- Erasmus+ 2014-2020: student mobility at UNATC Bucharest
- The visit of the Chinese delegation formed of theatre directors, art companies and journalists from Beijing and Shanghai – 12, May
- A collaborating memorandum signed with Pula Film Festival as part of SEECS
- A collaborating memorandum signed with International Cinematographer’s Film Festival “Manaku Brother”
- Meeting and networking with American directors and filmmakers organized by the U.S Embassy – 2 June
- Meeting Mr. Christophe Pomez, cultural attache and Deputy Director of the Bucharest French Institution, in the hopes of building a partnership
- Meeting coordinator of the meeting with Mr. Fabien Flori in the hopes of building a partnership
- 2017: masterclass about film postproduction at “Zilele Filmului Romanesc” - Chisinau
- 2018: feature film producer “Noaptea Ursului” (director Razvan Macovei)
- 2018: short film producer “Femeia Pasare” (director Gheorghe Preda)
- 2018: short film co-producer “Today artist. Tonight Taxisit.” (director Dumitru Grosei)
- 2018: feature film editor “Say yes” (director Irina Andronic)
- 2018: short film editor “Femeia Pasare” (director Gheorghe Preda)
- 2018: short film co-producer “Calarasi - Un minut la poarta raiului” (director Gheorghe Preda)
- 2018: feature film co-producer “Touch me not” (director Adina Pintilie)

Awards:

1996: Award for sound – editing at “CineMaIubit”

1997: Award for sound-editing at “CineMaIubit”

Written Press Collaborations

Management Club

Capital Media Advertising

Nr. 47 December 2004 “Campania Apropo TV”

Nr. 12 April 2003 “Campanie Bucegi”

Nr. 32 August 2002 “Publicitatea romaneasca a trecut examenul de maturitate”

Nr. 25 July 2003 “Un spot activ pentru Prigat”

Carrier Magazine

Nr. 45 December 2004 “ Productia de publicitate nu este serviciu de curierat”

Apropo TV

Nr. 43/2005: “Muzica reclamelor face toti banii”

Media & Advertising

July/2005 “Interviul saptamanii”

Imagoo

Nr. 10/ March 2005: “Campania Altex”

Television “Arta sau politica” Victor Bucuresti publishing

2005 “Televiziunea o sursa nefarsita de informatii”

Interviews and Appearances on TV and Radio programmes

Realitatea TV, B1, TVR2, Antena 1, Pro TV Cultural, Gold FM, Radio Guerilla, LOOK TV

Translation by Diana Lupei and Julianna Bocskai

