

Brindușa Armanca PhD

Professor of the “Aurel Vlaicu” State University of Arad, Journalism Department
Director of the Romanian Cultural Institute in Budapest (2006-2012).
Senior Editor at TVR Timisoara and “22” Magazine

Former director and producer of the Regional Public Television in Timisoara (1997-2004), member of Board of Directors of the Romanian Public Television (1997-1999), professor and Head of Journalism Department at the University of the West Timisoara (1994-2004), publishing director of Ziu Press Group in Bucharest (2004-2006), associate professor at Lucian Blaga State University in Sibiu (2004-2005), journalist at Radio Free Europe and Express Magazine (1990-1997). Member of the Romanian Writers Union.

Educational background: Faculty of Letters&Philosophy - University of Timisoara. PhD at the University of Bucharest.

Research and teaching fields: Media and communication: media ethics, media law, television production. **Other research areas:** Culture, multicultural communities, creative industries

Books:

Abolishment of a fuzzy time. Stories, letters, memories, Triade Editing House, 2015 (coauthor: Ioana Rauschan)
The Border-crashers. Recent History through Media, digital edition, Curtea veche Editing House, Bucharest, 2013
The Border-crashers. Recent History through Media, second updated edition, Curtea veche Editing House, Bucharest, 2012
Közelmúlt a médiában. Határesetek a szögesdróton, Irodalmi Jelen Könyvek, Budapest, 2011, translated into Hungarian by Gabriella Koszta
Recent History through Media: the Border-crashers, Marineasa printing, 2009
Media Culpa, Curtea veche Publishing, Bucharest, 2006
Learn to win, Curtea Veche Publishing, 2006
Crypto’s Message, Curtea veche Publishing, Bucharest, 2005
The Regional Television in Romania, Mirton Printing House, Timisoara, 2002
A Communication Guide for Journalists &PR, Mirton Printing House, 2002
Dream hour, Sofia Arcan, special edition and notes, PopaS Art, 1995

Film producer: Timisoara- Little Vienna, Holi, The Border –crashers, The Return of the Kangaroos, Timisoara - La Boheme, Brittle Borderlines, City Folks, Timisoara, city of roses, Impossible love: Ludwig van Beethoven and Jeanette D Honrath.

Awards: Award for Cultural Diplomacy of Hungarian Minister of Culture (2012), University of Bucharest-Faculty of Journalism and Communication Sciences’ Commendation for contribution to media education (2010), Cultural Distinction of the Romanian Academy (2005), 4 awards for documentary films offered by the Association of Romanian TV Professionals (1999, 2000, 2002, 2004), Special Commendation at Prix Circom for portrait-film (2001), Award of the EKO Film Festival Macedonia (2000), Pro Amicitia Award from the Hungarian Journalists’ Association in Romania (2005)

Project manager for several projects :

COST Action-30 (2005-2009) East of West: Setting a New Central and Eastern Media Research Agenda, Management Committee member

INDIREG-Indicators for independence and efficient functioning of audiovisual media- EU project, rapporteur for Romania (2010-2013)

Independent Study on Indicators for Media Pluralism in the Member States –Towards a Risk-Based

Approach-rapporteur, research of University of Leuven and CEU, 2009-2010
Easy Access to Public Information, program financed by the Dutch Embassy(2002-2004)
Transparency in Communication (together with **transFORMA**, 2000-2002)
Ethics Guide for Students, granted by State Department of USA in 2001
Desktop Publishing Lab, grant from Soros Foundation for Journalism Department in 1996
Equal Chances, program granted by Soros Foundation in 1995 (ALMA Association)
TELEVEST FESTIVAL (since 1997, 6 editions).

Membership: International Communication Association-ICA, ECREA, Romanian Writers Union, AEJ, Transparency International- Romania (Founding&Board Member), Association of the Romanian Professional Journalists, The International Association of the French-speaking Journalists, SOROS Foundation - Romania - member of Media Board (1996-1998), MEDIAFORM- Association of Romanian Educators in Journalism e.o.

Media expert, in EU's *Experts' Catalogue*; quoted from 1999 to 2005 in Freedom House's *Media Guide for Romania* and member of various juries, such as *Prix Europa-Berlin*, *Young Journalist of the Year* etc. **Writer** in *Encyclopedia of Banat* edited by the Romanian Academy, 2015